

Waltz No. 2

From Suite for Jazz Orchestra No. 2

Dmitri Shostakovich (1906-1975)

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Words by Transcription by Stefano Castrucci

Dropped D

⑥ = D

♩ = 135

let ring throughout

The score is for guitar in D major, 3/4 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The first system includes a dynamic marking of *f* and a second dynamic marking of *mf*. A section symbol is present at the beginning of the first system. The guitar tablature (TAB) is written on a six-line staff below the treble clef staff, with fret numbers and string numbers (T, A, B) indicated. The piece is marked 'let ring throughout'.

System 1: Treble clef, key signature of one flat, 3/4 time. Dynamics: *f*, *mf*. Section symbol. TAB: 0, 2, 3, 3, 0, 2, 3, 3, 0, 5, 0, 6, 2, 3, 3, 0.

System 2: Treble clef, key signature of one flat, 3/4 time. TAB: 3, 2, 3, 2, 3, 0, (3), 3, 3, 0, 1, 3, 1, 5, 6, 0, 3, 3.

System 3: Treble clef, key signature of one flat, 3/4 time. TAB: 5, 3, 3, 0, 3, 3, 0, 3, 3, 3, 0, 3, 3, 0, 0, 3, (3), 0.

System 4: Treble clef, key signature of one flat, 3/4 time. TAB: 2, 3, 3, 0, 0, (2), 2, 2, 2, 0, 2, 0, 0, 3, 5, 6, 2, 2, 0.

174 $b\flat$ 18 $4\flat$ 19 $4\flat$ 20 $4\flat$ 21 $3\flat$

TAB: 4 2 2 5 13 12 10
3 3 3 3 0 0 0
0 0 0 0 0 0 0

B V 21 $4\flat$ 22 $4\flat$ B X 23 $4\flat$ 24 $1\flat$ $4\flat$

TAB: 8 6 8 12 10 11 13
7 7 7 11 11 12 12
5 5 0 10 10 10 10

B VIII 25 f 26 27 28

TAB: 8 10 10 10 10 8 10 11 8 8 10 8 10
10 10 10 12 9 0 0 0 0 0 0 0 0
8 8 8 8 0 0 0 0 0 0 0 0 0

29 30 31 32 Da Coda

TAB: 10 10 3 1 1 0 1 3 0 0 0 0 1
0 0 0 1 3 0 2 2 2 0 0 3 0
0 0 0 1 3 0 0 0 0 0 0 0 0

33 34 35 36

TAB: 3 (3) 2 2 2 2
3 3 3 3 3 3
0 0 0 0 0 0 0 0

37 38 39 40

mf *f*

TAB

41 42 43 44

TAB

45 46 47 48

TAB

49 50 51 52

1/2B I

TAB

53 54 55 56

1/2B I

TAB

B I —————

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

TAB

B I

B I —————

69 70 71 72

TAB

B I —————

73 74 75 76

TAB

77 78 79 80

TAB

3	2	2	1	2	2	5	3	2	0	3	0
	4	4		4	4		0	0			
0			0			5			1		

B I B I B III

81 82 83 84

TAB

2	1			1		2	1		6	3	
	3	3		2	2		3	3		5	5
3			3			3			3		

B III B II

85 86 87 88

TAB

5			5	3		5	3		5	2	5
	5	5		5	5		5	6			
3			3			3			3		

B III B I

89 90 91 92

TAB

3			3	5	5	3	6	0	1	2	1
	3	3		3	3						
5			3			3			3		

B I B V

93 94 95 96

TAB

1	1	1	1	1	1	6	3	3	3	6	3
	2	2		2	2		3	3			
3			1			5			4		

B V

Musical notation for measures 97-100. The treble clef staff shows notes with stems and flags. The bass clef staff shows fret numbers for strings T, A, and B. Measure 97: Treble has a half note G4 (4th fret), a quarter note G4 (3rd fret), and a quarter note G4 (4th fret). Bass has a half note G2 (3rd fret). Measure 98: Treble has a half note G4 (3rd fret), a quarter note G4 (3rd fret), and a quarter note G4 (5th fret). Bass has a half note G2 (3rd fret). Measure 99: Treble has a half note G4 (6th fret), a quarter note G4 (3rd fret), and a quarter note G4 (6th fret). Bass has a half note G2 (3rd fret). Measure 100: Treble has a half note G4 (4th fret), a quarter note G4 (3rd fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (3rd fret).

Musical notation for measures 101-104. The treble clef staff shows notes with stems and flags. The bass clef staff shows fret numbers for strings T, A, and B. Measure 101: Treble has a half note G4 (4th fret), a quarter note G4 (3rd fret), and a quarter note G4 (3rd fret). Bass has a half note G2 (1st fret). Measure 102: Treble has a half note G4 (3rd fret), a quarter note G4 (3rd fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (3rd fret). Measure 103: Treble has a half note G4 (3rd fret), a quarter note G4 (3rd fret), and a quarter note G4 (3rd fret). Bass has a half note G2 (3rd fret). Measure 104: Treble has a half note G4 (4th fret), a quarter note G4 (0th fret), and a quarter note G4 (1st fret). Bass has a half note G2 (3rd fret).

B I

Musical notation for measures 105-108. The treble clef staff shows notes with stems and flags. The bass clef staff shows fret numbers for strings T, A, and B. Measure 105: Treble has a half note G4 (4th fret), a quarter note G4 (2nd fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (3rd fret). Measure 106: Treble has a half note G4 (0th fret), a quarter note G4 (2nd fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (3rd fret). Measure 107: Treble has a half note G4 (4th fret), a quarter note G4 (2nd fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (3rd fret). Measure 108: Treble has a half note G4 (4th fret), a quarter note G4 (3rd fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (3rd fret).

Musical notation for measures 109-112. The treble clef staff shows notes with stems and flags. The bass clef staff shows fret numbers for strings T, A, and B. Measure 109: Treble has a half note G4 (4th fret), a quarter note G4 (3rd fret), and a quarter note G4 (3rd fret). Bass has a half note G2 (1st fret). Measure 110: Treble has a half note G4 (3rd fret), a quarter note G4 (3rd fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (3rd fret). Measure 111: Treble has a half note G4 (3rd fret), a quarter note G4 (3rd fret), and a quarter note G4 (3rd fret). Bass has a half note G2 (3rd fret). Measure 112: Treble has a half note G4 (0th fret), a quarter note G4 (0th fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (1st fret).

Musical notation for measures 113-116. The treble clef staff shows notes with stems and flags. The bass clef staff shows fret numbers for strings T, A, and B. Measure 113: Treble has a half note G4 (3rd fret), a quarter note G4 (1st fret), and a quarter note G4 (1st fret). Bass has a half note G2 (1st fret). Measure 114: Treble has a half note G4 (4th fret), a quarter note G4 (0th fret), and a quarter note G4 (0th fret). Bass has a half note G2 (0th fret). Measure 115: Treble has a half note G4 (0th fret), a quarter note G4 (4th fret), and a quarter note G4 (0th fret). Bass has a half note G2 (3rd fret). Measure 116: Treble has a half note G4 (0th fret), a quarter note G4 (1st fret), and a quarter note G4 (2nd fret). Bass has a half note G2 (3rd fret).

117 118 119 120

TAB

3	(3)	3	4 3
1 3 3	(3) 2 3	(3) 3 3	0 1
	3	1	3

121 122 123 124

B I

TAB

3	0	3	4 3 2
3 2 2	2 2	2 2	0 2
3	3	3	3

125 126 127 128

TAB

3	(3)	3	0 2
1 3 3	(3) 2 3	(3) 3 3	3 1
	3	1	1

129 130 131 132

B I

TAB

0	0	0	1 1 1
0 3 2	0 3 3	0 3 0	3 2
1	0	3	3

133 134 135 136

TAB

5	1 1	1 1	1 1
2 0 2	3 3	3 3	2 3 3
0	0	0	0

137 *mf* 138 *f* 139 140

T A B

141 142 143 144

T A B

145 146 147 148

T A B

1/2B I 149 150 151 152

T A B

153 154 155 156

T A B

BI

157 158 159 160

TAB 3 2 2 1 2 2 10 12 8 10 10 8 10 11

161 162 163 164

TAB 8 8 10 8 10 10 0 10 3 0 1 1 0 1 3

D.S. al Coda

165 166 167

TAB 0 0 3 0 1 3 2 2 2 2

168 169

TAB 3 0 0 5 0